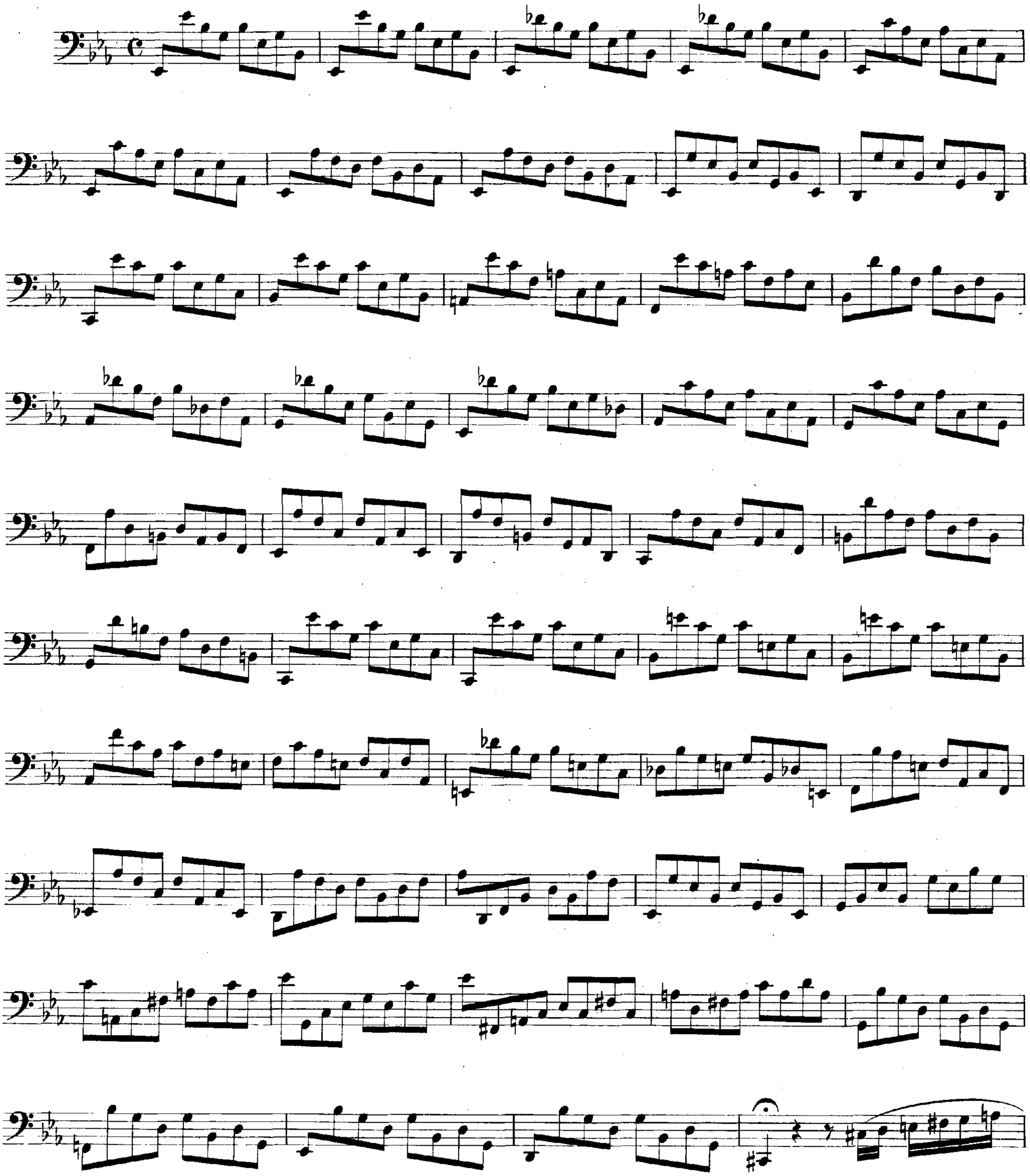
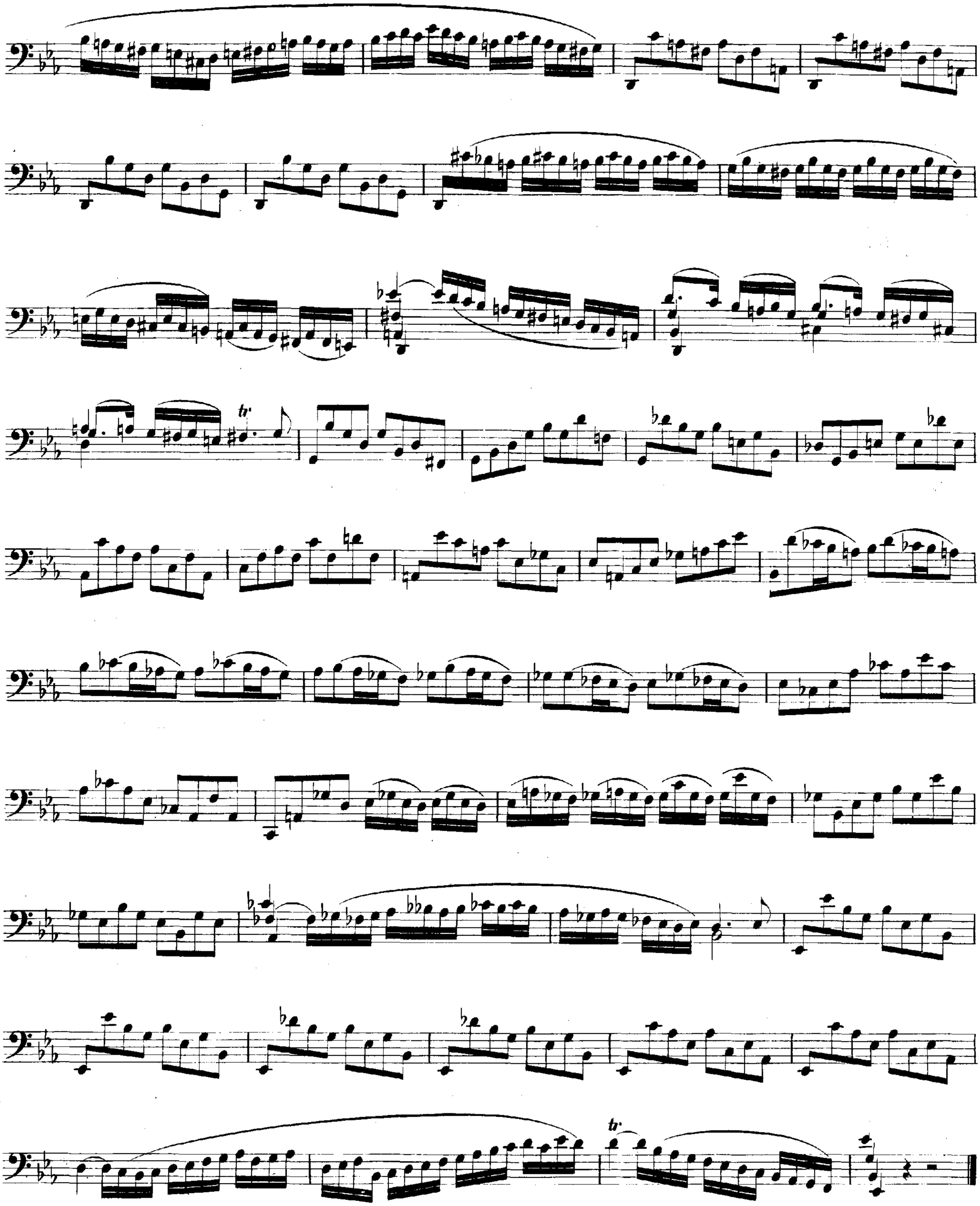
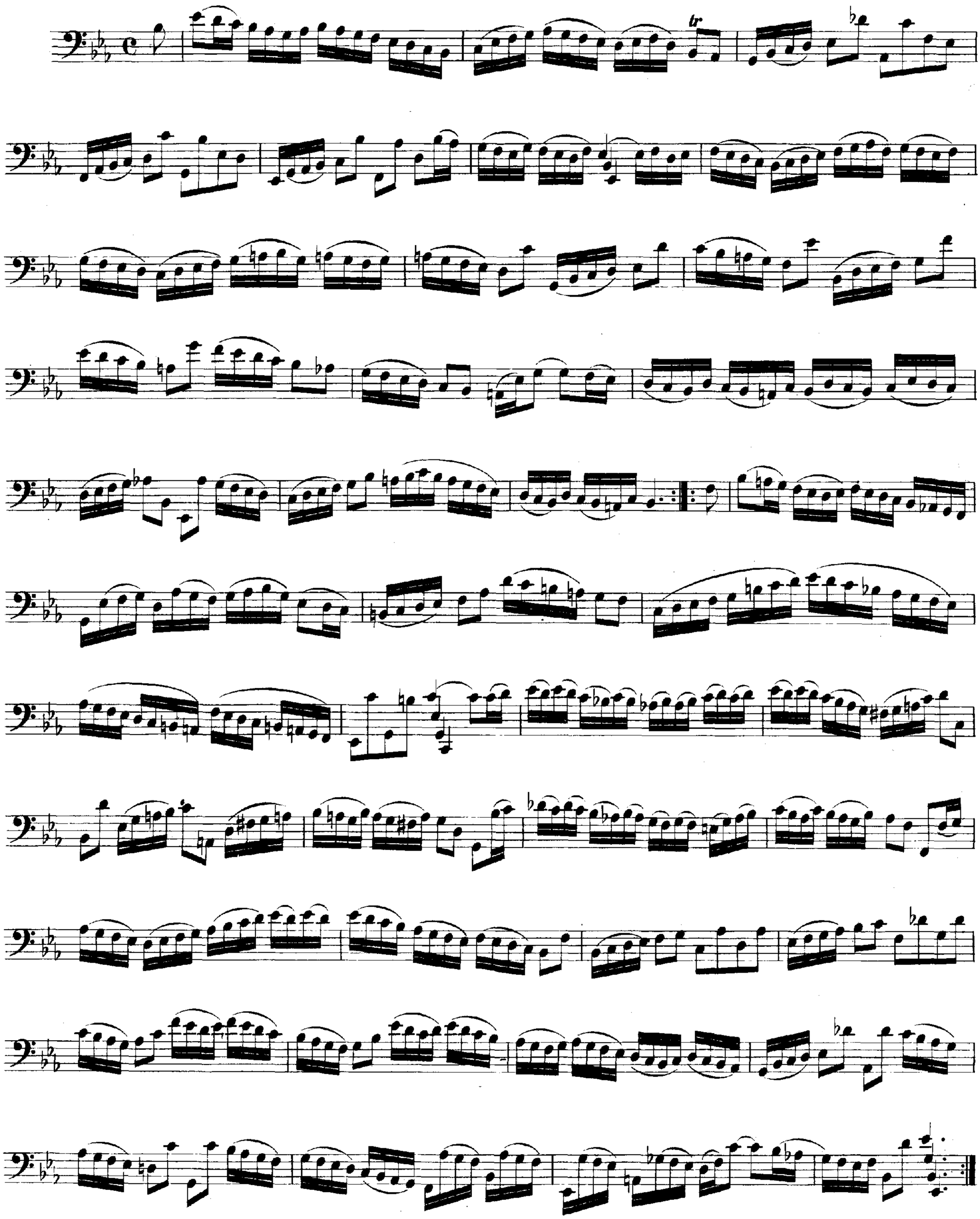
SUITE IV.

Prélude.



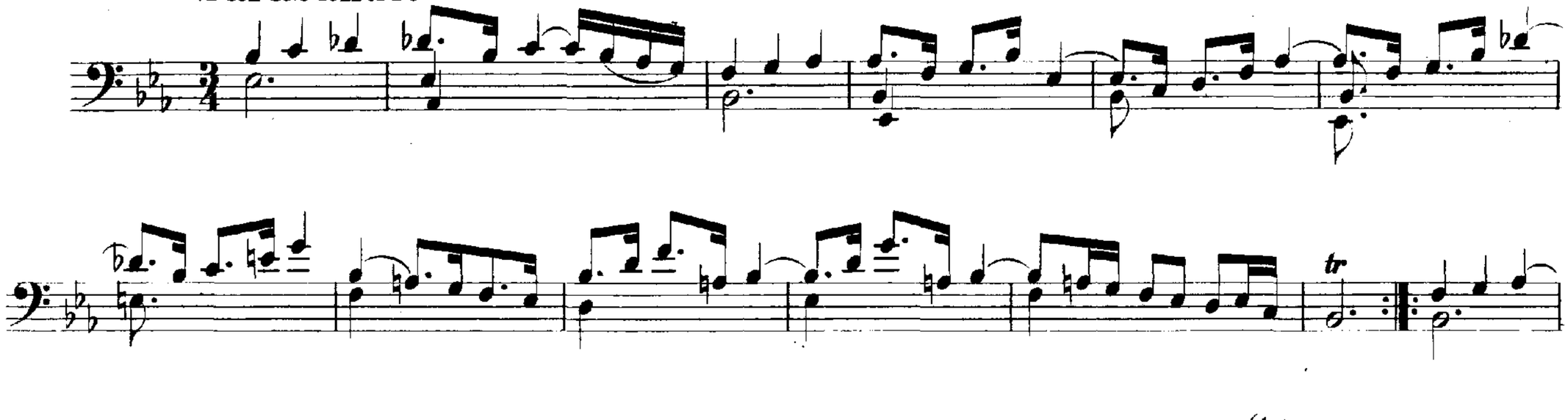


Allemande.

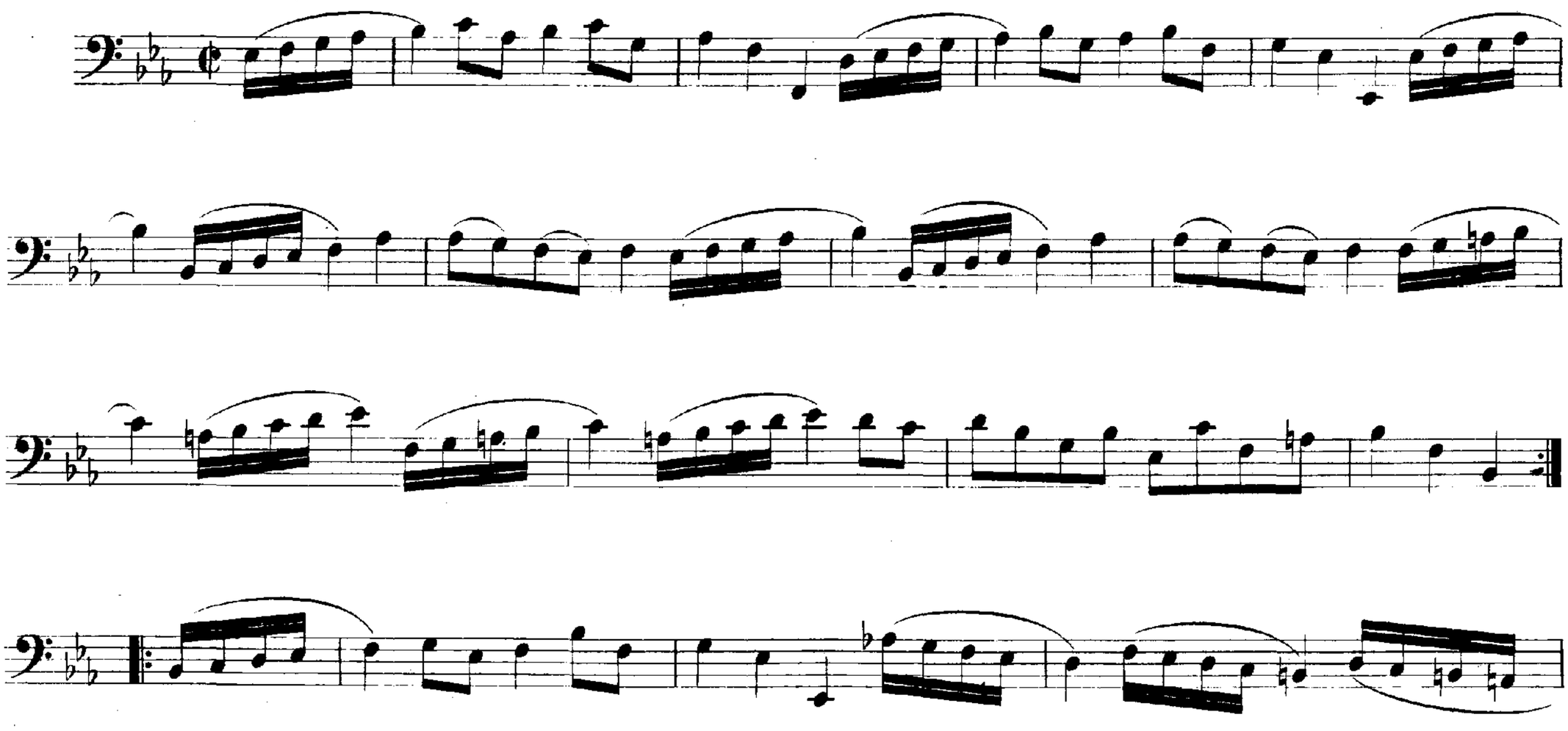


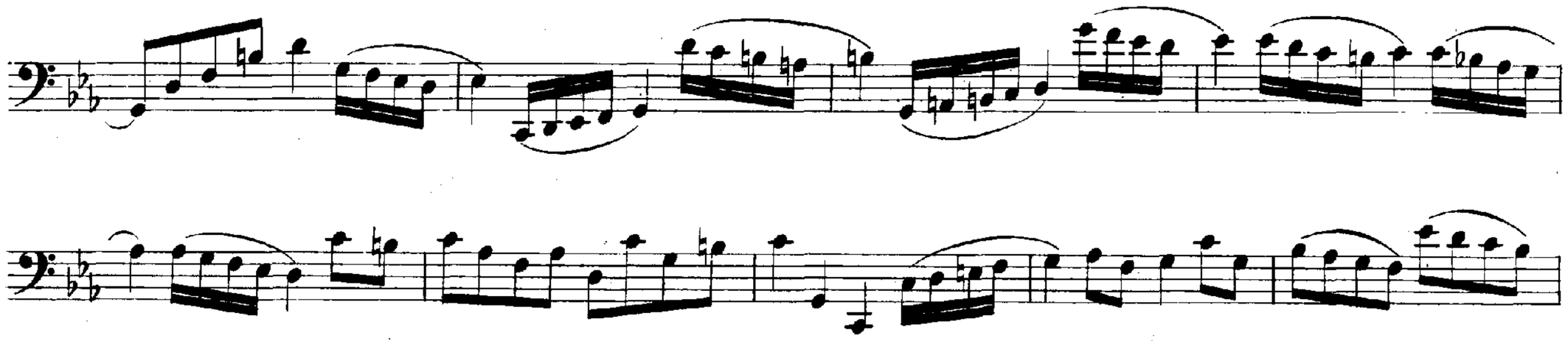
Courante.

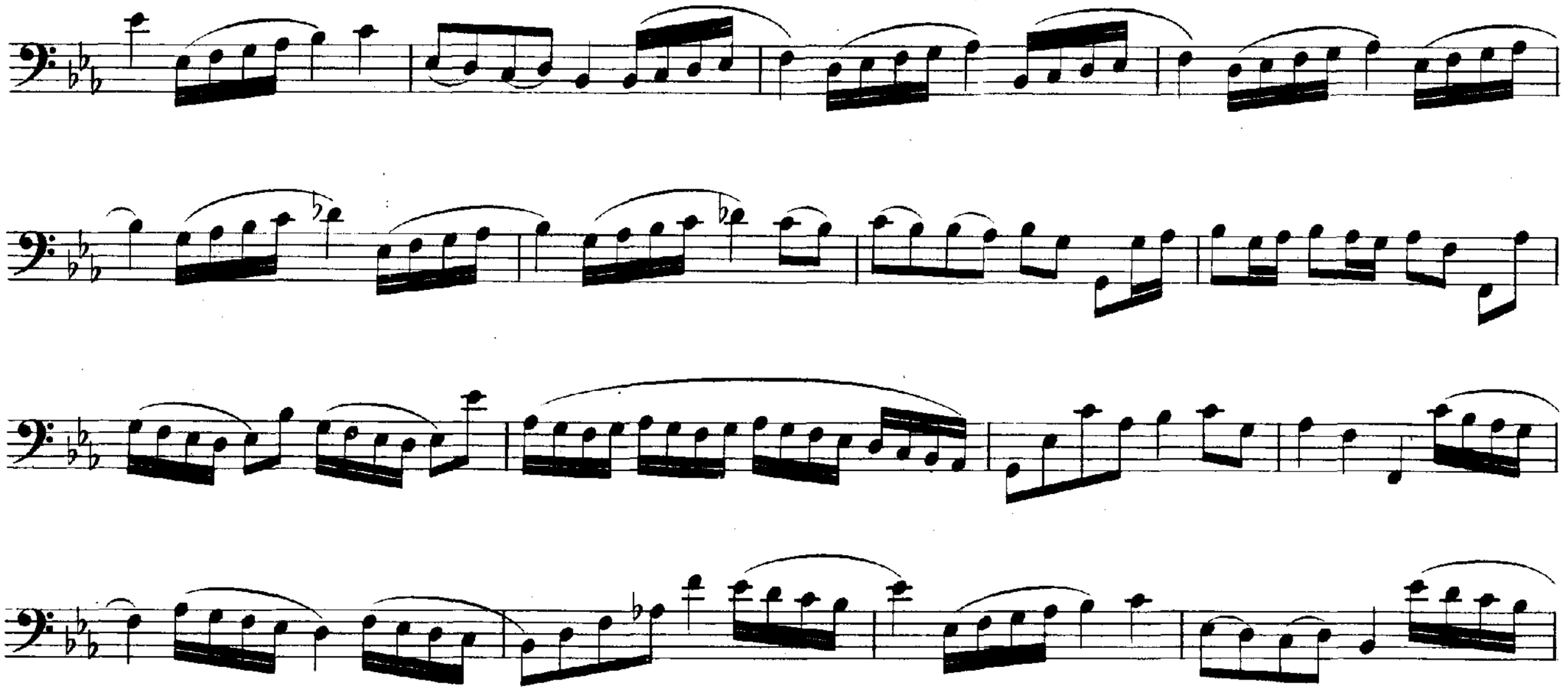
Sarabande.

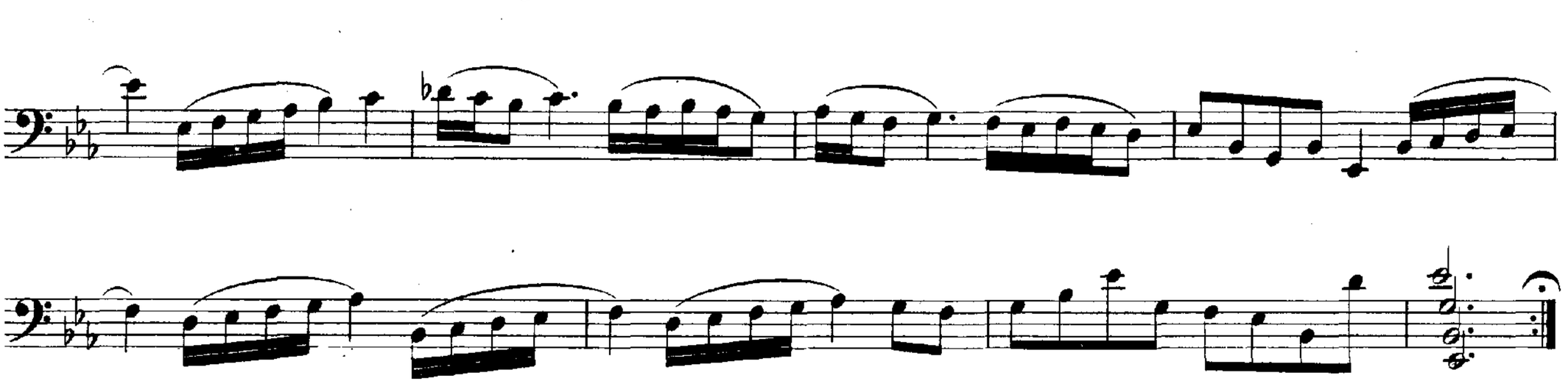


Bourrée I.

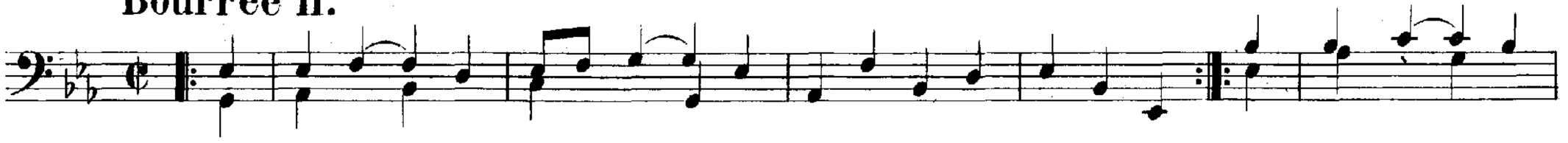


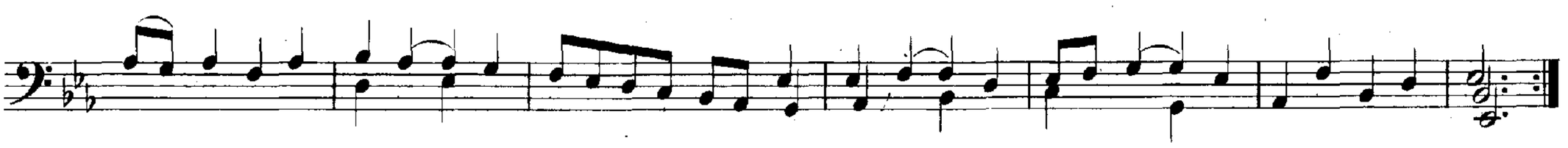






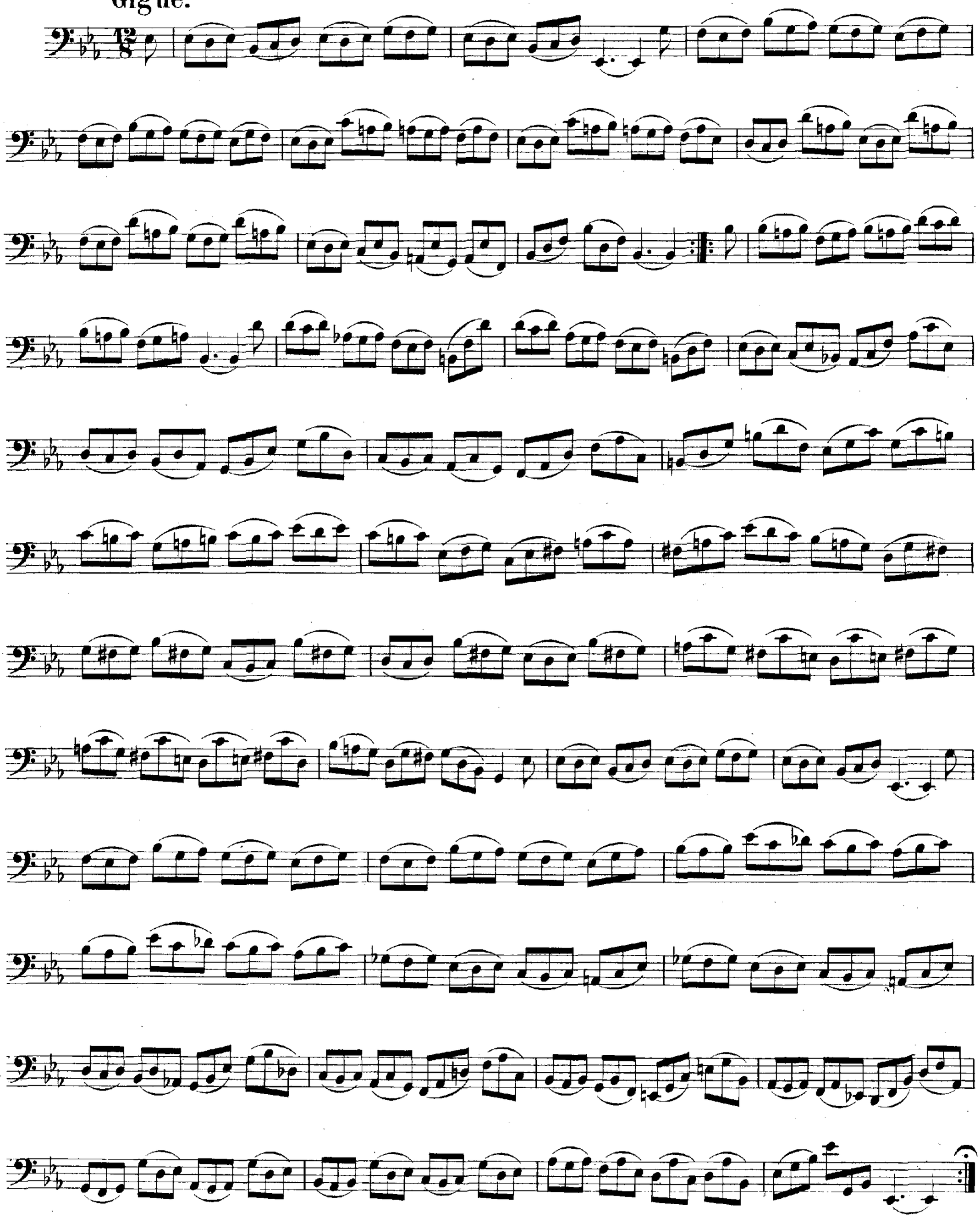
Bourrée II.





Bourrée I.
da Capo.

Gigue.

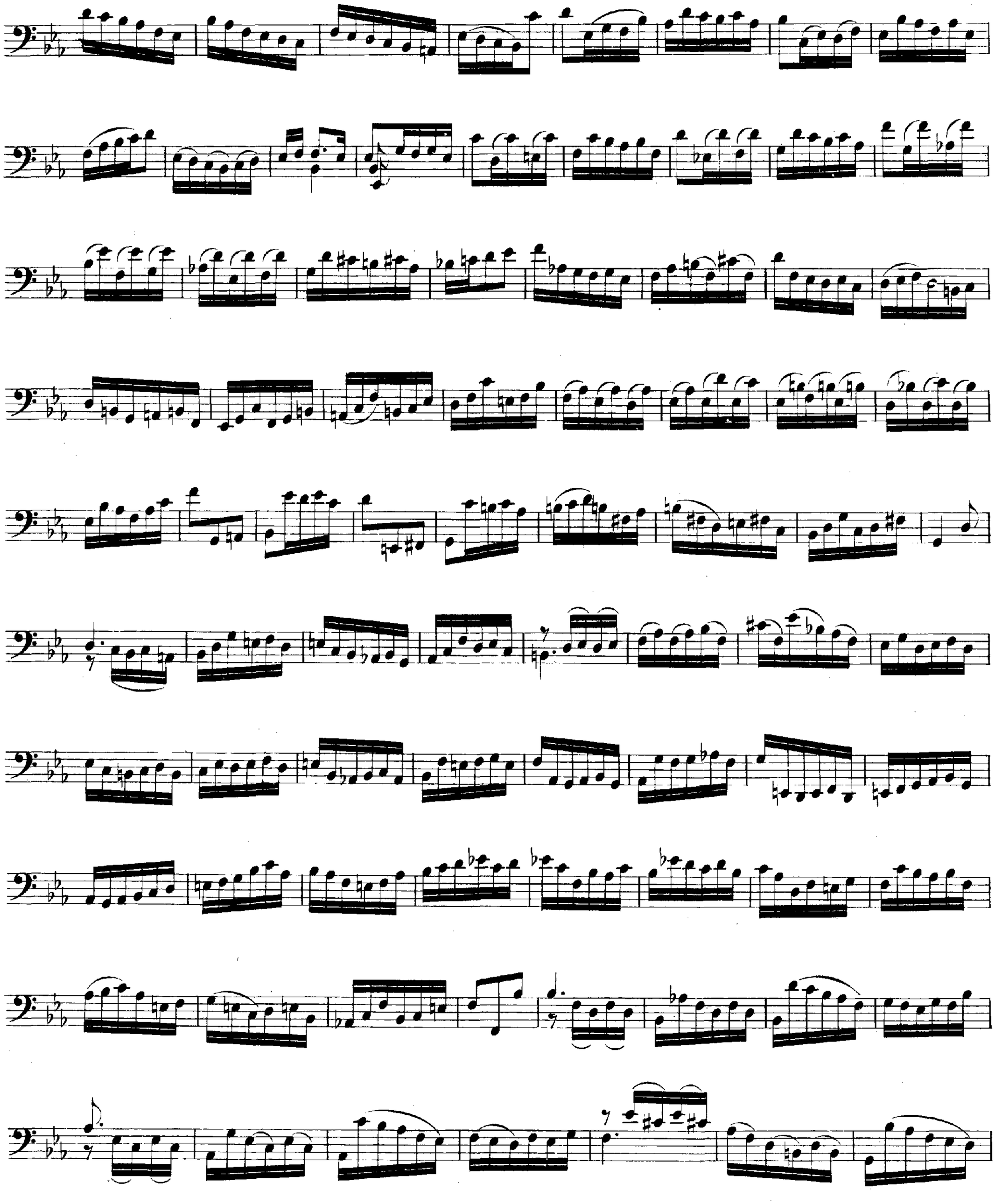


SUITE V.

Discordant. Accord: *)

Prélude.

*) Über die, hier genau nach der Berliner Originalvorlage wiedergegebene Notirungsweise dieser Suite enthält das Vorwort nähere Mittheilung.



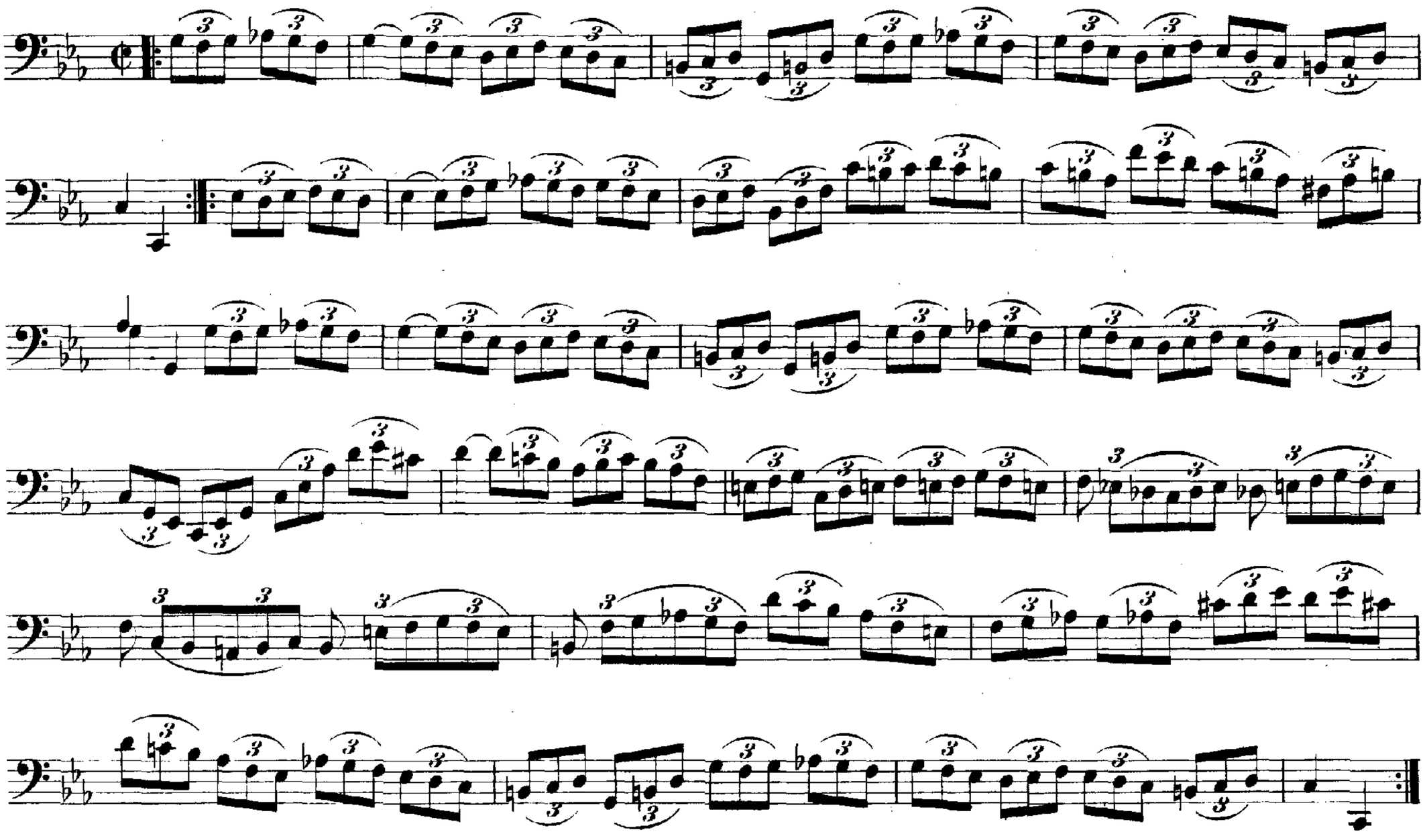
Allemande.

Courante.

Sarabande.

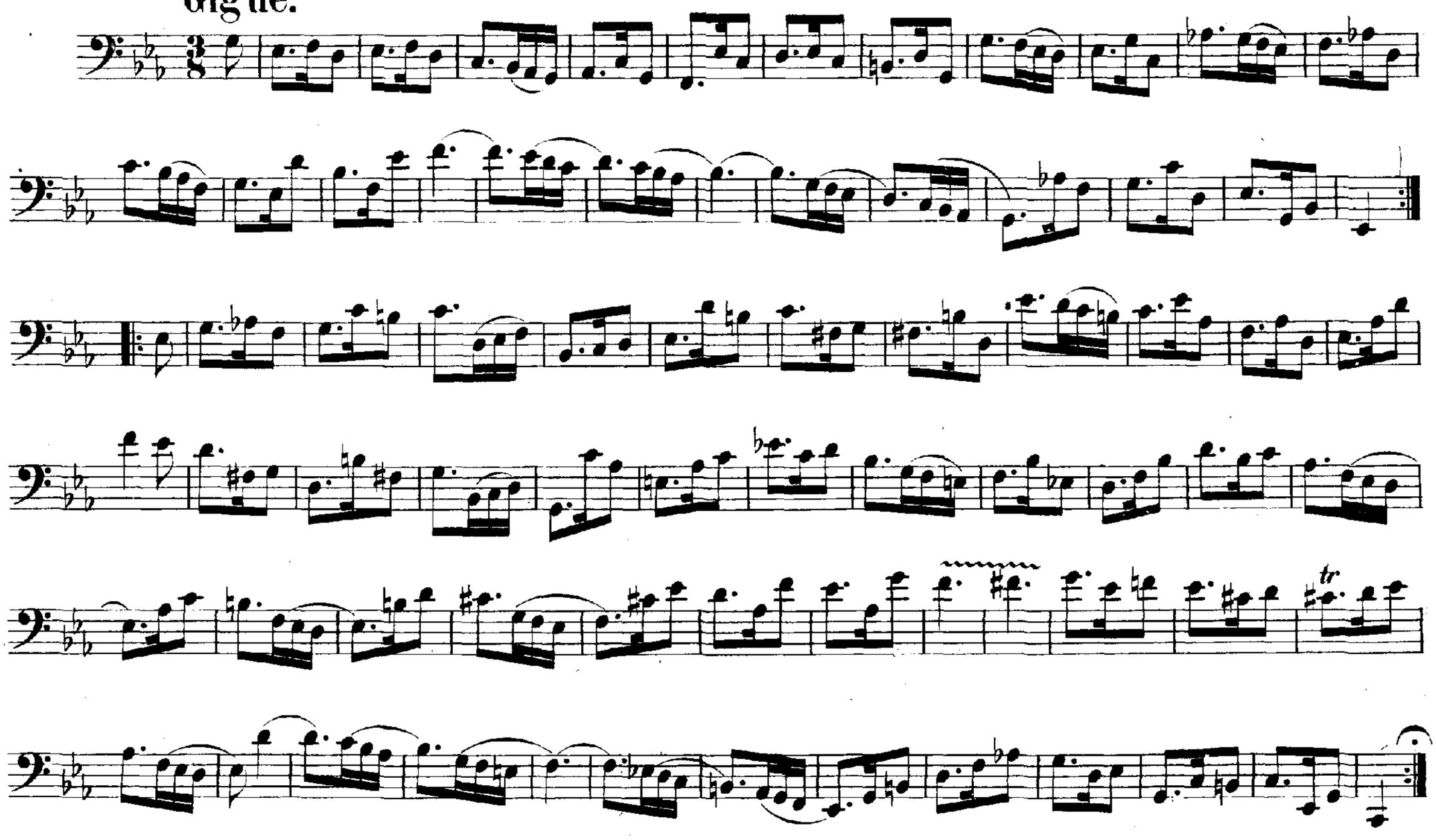
Gavotte I.

Gavotte II.

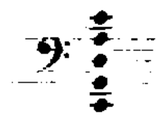


Gavotte I.
da Capo

Gigue.



SUITE VI.

À cinq cordes, accordées en 

Prélude.

(forte) *piano* *forte* *piano*

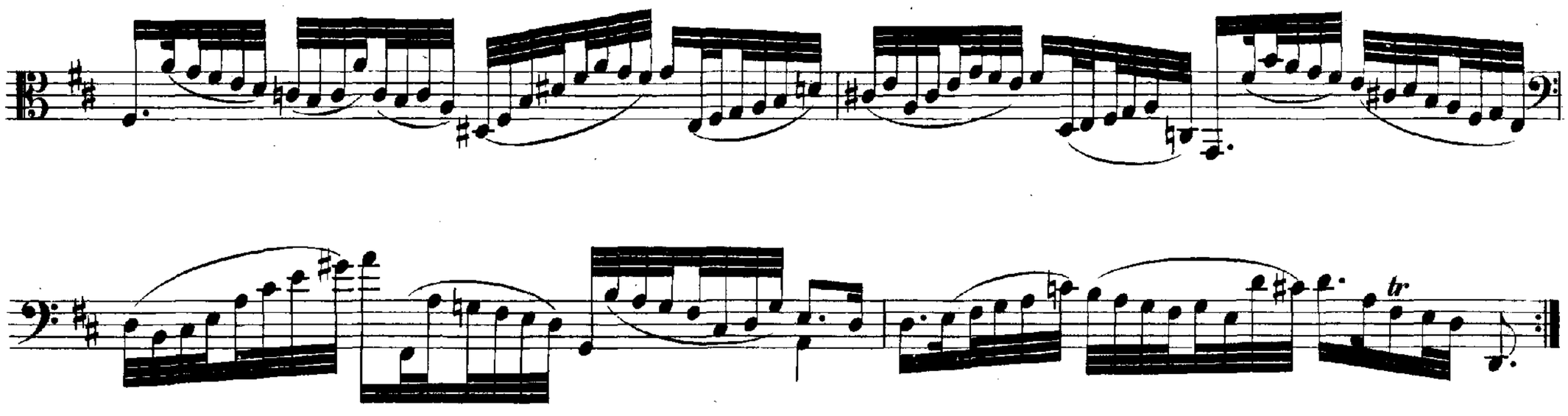
forte

(piano) *(forte)* *piano* *(forte)*

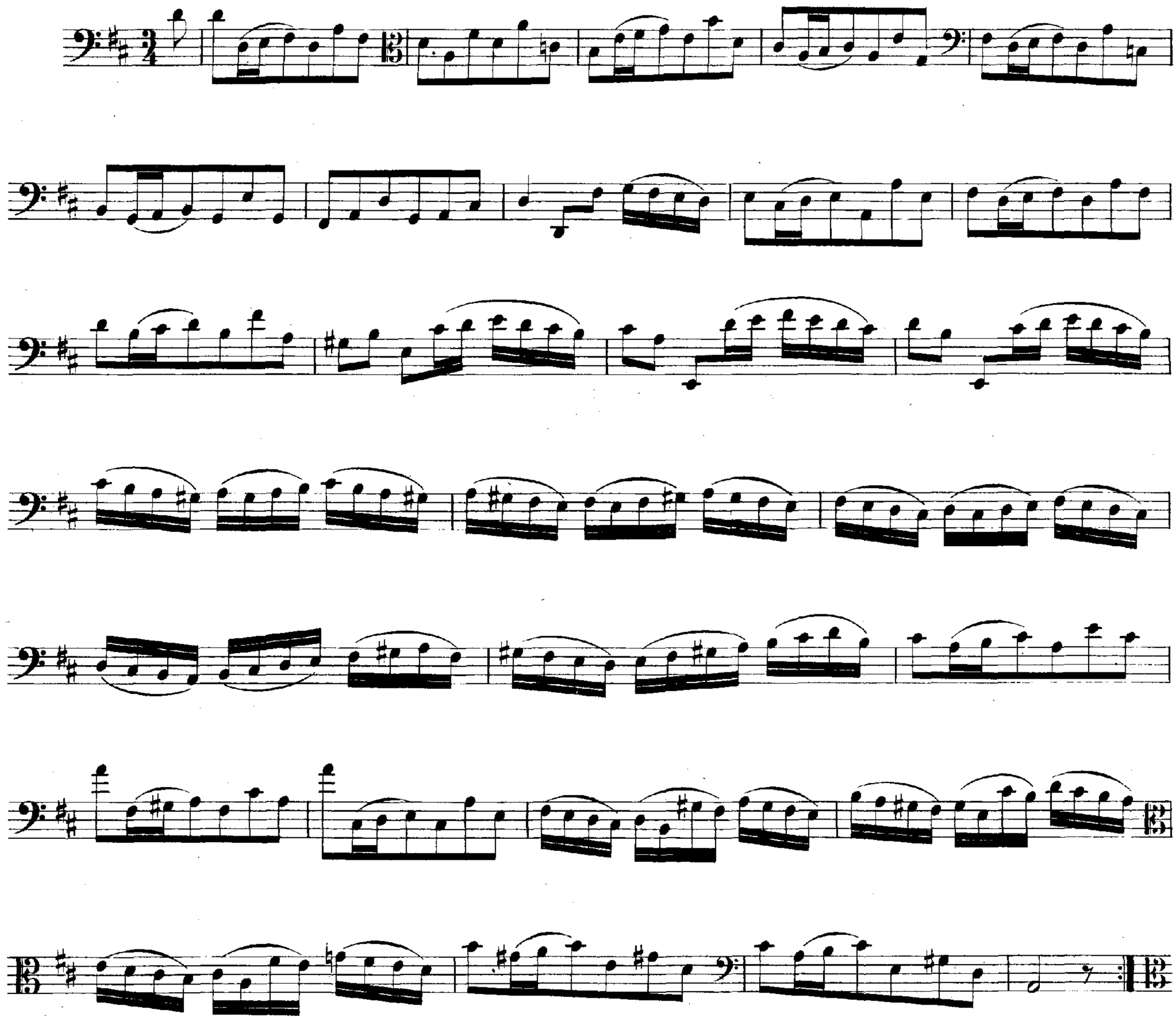
(piano) forte (piano)

(forte)

Allemande.



Courante.



Sarabande.

Gavotte I.

Gavotte II.

Gavotte I.
da Capo.

Gigue.