


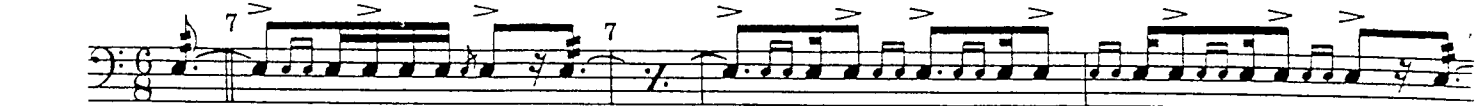
# NO LEFT FLAM 6/8

(All flams fall on the right hand)

F = Right Flam 


Metronome time (♩) = 76

By JOHN S. PRATT




L R LLR L R L F L R LLR L RRL RRL R LLR L RRL R LLR L

*mf*



R LLR L R R L RRL R L R LLR LLR L R R L RRL R L R LLR LLR L RRL R L R L L




R LLR L R L R L R R R L R R L R L L L R LLR L R R L RRL R L R L L

*f* (14) (15)



R L R R L RRL R L L R LLR L R R L RRL R L R L L R L R L R R L RRL R L L




R L RRL R LLR L RRL R LLR L R L R L R R L RRL RRL R L R L R L R L R L R L

*ff* (8) (12)



RLRLRLR L R L R L L RLRLRLR LRLRLRL RLRLRLR L R L R L L





R L R L RRL RLRLRL R L RRL L R LLR L RRL R LLR L R L R L R L R L F

*mf* *f*

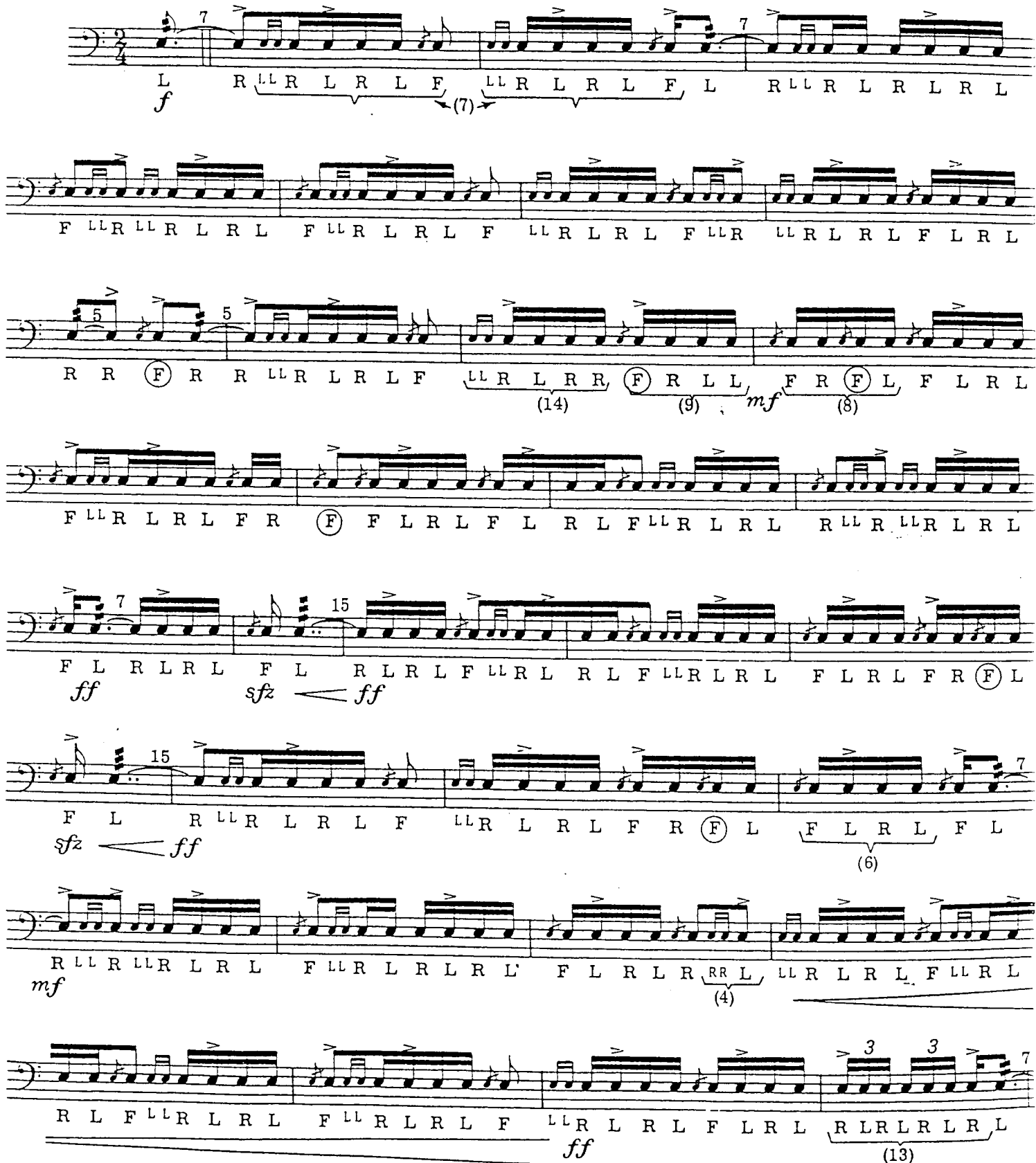


# JOLTING JOHN

F = Right Flam   
 (F) = Left Flam 

Metronome time (♩) = 110



By JOHN S. PRATT



The musical score consists of ten staves of rhythmic notation. Each staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *f*, *mf*, *ff*, and *sfz* are placed below the staves. Rhythmic patterns are indicated by letters: 'F' for Right Flam, '(F)' for Left Flam, 'L' for Right, and 'R' for Left. Some patterns are grouped with brackets and numbers in parentheses, such as (7), (14), (9), (8), (6), and (13). The score is divided into measures by vertical bar lines.

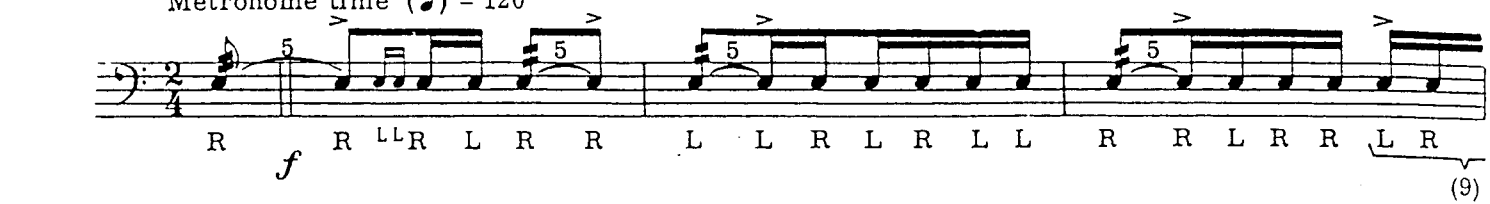


# HODGE-PODGE

F = Right Flam   
 L R  
 (F) = Left Flam   
 R L

By JOHN S. PRATT

Metronome time (♩) = 120



R f R L L R L R R L L R L R L L R R L R R L R

(9)



L R L L, R R L L R R L R L R R L R L L R L L R L R R L

(9)



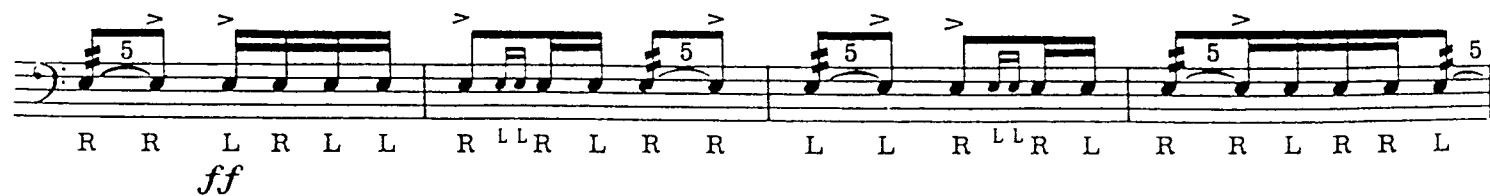
R L R R, L R R L R R L L R L L R R L R R L R L R L L R

ff



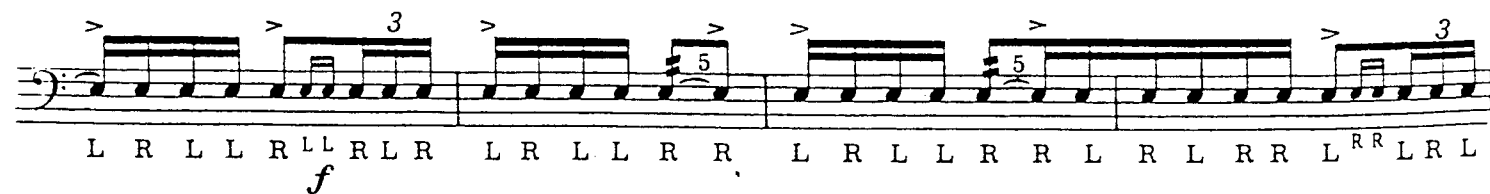
R L R R L R R L R R L L R L L R L R L R R L R L L R R L

f



R R L R L L R L L R L R R L L R L L R L R R L R R R L

ff



L R L L R L L R L R L R L L R R L R L L R R L R L R R L R R L R L

f



R L L R L R L R R L R L R R L R L L R R L R L L R R L R L

ff

(8)

R R, L R L R L L R R L R R L R L R L L R R L R L R L R R

(F) R R L R L F L R L R R L R R L R R L R R L R L R L R (F) R

*f*

R L R L R R L R R L R L L R R R L R R L R L R L

*ff* (12) *f*

R L R L R L R L L R R L L R L R L R R L R L L R

R (F) R R L R R L R R L R L L R R L R L R L R L R (F) R

*ff* *f* *ff*

L L R L L R R L R R L L R R L R L R R L

*Fine*

Rudiments contained in this Drum Solo are listed below

- |                         |                             |
|-------------------------|-----------------------------|
| 1. Five stroke roll     | 7. Lesson No. 25            |
| 2. Seven stroke roll    | 8. Single paradiddle        |
| 3. Nine stroke roll     | 9. Double paradiddle        |
| 4. Ten stroke roll      | 10. Single ratamacue        |
| 5. Thirteen stroke roll | *11. Single stroke 7-       |
| 6. Flam                 | *12. Ruff single paradiddle |
|                         | 13. Flamacue                |



(\* Compound rudiments)








# Stomping Through The Bar Line

F = Right Flam   
 LR  
 (F) = Left Flam   
 RL

By JOHN S. PRATT

Metronome time (♩) = 110



L R L R LL R (F) R L F L R (F) R L L F R (F) L F (F) R L

*mf*



F (F) R L L R R L R L F LL R (F) R L F L R (F) R L L F R (F) L F (F) R L



F R (F) L F L R L R LL R (F) R L F L R (F) R L L F R (F) L F (F) R L



F (F) R L L R R L R L F LL R (F) R L F L R (F) R L L F R (F) L F (F) R L



F L R R (F) R L L F L R (F) R L F (F) R L F L R LL R L R L L L

*ff*



F LL R (F) R L F L R (F) R R LL R (F) R L F L R (F) R L L F R (F) L F (F) R L



F L R R (F) R L L F L R (F) R L F (F) R L F L R R L R L R L L



F LL R (F) R L F L R (F) R R LL R (F) R L F L R F R L L F R (F) L F (F) R L F L R L F L

Musical staff 1 with notation and drum rudiments: R L R LLRLR LRLR (F) R L F (F) F L R L R RLRL RR LRLR

Musical staff 2 with notation and drum rudiments: LLRLRLRLRLRLRLRLRLRLRLRLR LRLR (F) R L F (F) R LLRLRLRLRL R (F) R L F L

Musical staff 3 with notation and drum rudiments: R L R LLRLR LRLR (F) R L F (F) F L R L R RLRL RR LRLR

Musical staff 4 with notation and drum rudiments: LLRLRLRLRLRLRLRLRLRLRLRLR LRLR (F) R L F (F) R LLRLRLRLRL R (F) R L RLRLRL

Musical staff 5 with notation and drum rudiments: R L RLRLRL R LLRLRLRLRLR LLRLRLRL RR LRLR LL RLRLRLRL L

Musical staff 6 with notation and drum rudiments: R L R LLR LR LRLR (F) R L F (F) R LLRLRLRL R (F) R LRLRLRL

Musical staff 7 with notation and drum rudiments: R L RLRLRL R LLRLRLRLRLR LLRLRLRL RR LRLR LL RLRLRLRL

Musical staff 8 with notation and drum rudiments: R L R LLRLR LRLR (F) R L F (F) R LLRLRLRL RR R (F) L F

Rudiments contained in this Drum Solo are listed below:

- 1. Seven stroke roll
- 2. Five stroke roll
- 3. Flam
- 4. Flamacue
- 5. Flam tap
- 6. Flam paradiddle
- 7. Single paradiddle
- 8. Single ratamacue
- \*9. Single stroke of 7 -

(\* Compound rudiments)